

Te Tūkaiaia

Te Karanga o te Iwi

January / February 2018

*Kia Tūpato!
Ka tangi a Tūkaiaia kei
te moana, Ko Ngātiwai
kei te moana e haere ana;*

*Ka tangi a Tūkaiaia
Kei tuawhenua, ko Ngātiwai kei
tuawhenua e haere ana*

*Beware!
When Tūkaiaia calls at sea,
Ngātiwai are at sea;*

*When Tūkaiaia calls
inland, Ngātiwai are inland*

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Kapakaitiaki Matapouri

With a mission of protecting and maintaining the beauty that is Matapouri, Kapa Kaitiaki is a community based initiative consisting of Tangata Whenua and members of the local community who are working to encourage awareness and respect of culturally significant sites in Matapouri.

Local whānau members Dorothy Waetford, Ngapera Hohepa and Deborah Jennings have been part of a team working hard all summer to promote this positive kaupapa.

Matapouri local, Dorothy Waetford, says, "Two years ago we had conversations about awareness, guardianship (kaitiakitanga) and how we might be able to contribute more effectively to looking after our home and our visitors."

"Two years ago we knew we wanted to create an impact and subsequent awareness of spaces within Matapouri, particularly in and around Te Wai O Te Taniwhana (the Mermaid Pools), Rangitapu Pā (the track that leads to Mermaid pools) and other areas that are culturally significant."



Kapa Kaitiaki pou and signage installed



Dorothy Waetford - Kapa Kaitiaki

Kapa Kaitiaki use artwork to share and promote their kaupapa. The vision of the rūpu was to have a series of artworks created by local artists and community members. Through these artworks the message of kaitiakitanga and awareness of sacred sites is shared, with these works expressing the deep appreciation of who and what is cared about by locals of Matapouri.

Dorothy says, "With support from Ngātiwai Trust Board, Matapouri Marae, Matapouri Hall Society, Te Tai Tokerau Maori Artists Collective, Te Atinga Toi Maori Aotearoa, Dulux paint, whanau and the local community we have come a long way since those conversations began. We feel very blessed to be able to share the rest of the journey with everyone and we're hopeful people will join with us in whatever capacity they feel comfortable."



Tamariki get involved in the Kapa Kaitiaki kaupapa

In early December the first wananga of Kapa Kaitiaki was held at Matapouri Marae. It was a great weekend with a lot of support from whānau and friends and many artists. The first phase of the group's mahi was achieved, with many pou created to be placed around the area. The first of the installations of pou were placed in key areas such as Wehiwehi Rd beach access car park, the local hall and other visible sites as you enter into Matapouri.



Whānau all came together to wananga & create the pou for the kaupapa - Kapa Kaitiaki

The pou and signs that have been erected welcome visitors to Matapouri and advise that local whānau are monitoring the areas to key sacred sites such as the Mermaid pools. People are asked to support and respect these sites.

Kapa in Maori means group, Kaitiaki means guardians with the name Kapa Kaitiaki loosely translated to simply that - Group of Guardians.

Kapa Kaitiaki ask people who visit the area to follow three easy steps:

1. Take all waste and rubbish with you,
2. Acknowledge and respect our sacred spaces,
3. Share their message with whānau and friends.

Matapouri local, Ngapera Houhepa, says, "We are dedicated to creating awareness, protecting the environs, caring for sacred spaces in Matapouri and visitors, within Te whanau ā Rangiwahakaahu, Ngatiwai."

Since the pou have been erected, the rōpu have been out and about all summer monitoring, promoting and raising awareness of the kaupapa via korero and handing out pamphlets with T-shirts and singlets having also been made. The recent Matapouri Gala day also generated some great korero around the kaupapa.

A second wananga for pou nui (big pou) was held in January with a great turn out and some fantastic pou created to be erected in other key sites to further raise awareness.

On Auckland anniversary weekend while others were all in holiday mode, the local rōpu dedicated to this cause were out on patrol on Sunday, 27th January.

Their monitoring on this day recorded an astounding 459 people visiting the Mermaid pools at Matapouri. Conversations with the visitors found they had come from Britain, France, Italy, Slovenia, Ukraine, Columbia and Chile to name a few. Thanks to recent stories on the Mermaid pools from the likes of National Geographic, for better or worse (we say worse), the Mermaid pools are now well known the world over. This has had a definite impact on visitor numbers and the subsequent damage and rubbish that is left behind.



The track over Rangitapu Pā

The track over Rangitapu Pā has been taking a pummeling from the increased foot traffic and as the bush dries out, surface cracks appear in the earth with little relief from high temperatures.

Rocks below the surface of the pools once coloured pinkie grey are now tinged brown and the edges of the pools are highlighted the same. There is long green algae floating, crusty brown sludge on rock surfaces below the water and transparent slick on the water surface in some places.



Kaitiaki Dorothy Waetford and other members of Kapa Kaitiaki spent their summer monitoring Te Wai o Te Taniwha

There is toilet paper barely hidden from view and worse still - womens sanitary pads continue to be found discarded to the side of the track in full view of any people walking along - YUCK!

Matapouri local, Sandra Lawrence, says, "The numbers of people at the pool is ridiculously high. We as locals no longer go there. My daughter Kaitlin is a marine scientist and is very concerned about the health of the marine life in the pools."

Through this raised awareness, local hapū Te Whānau ā Rangiwahakaahu, intend to place a rāhui over Te Wai o Te Taniwha and the access route over Rangitapu to restore the mauri of the taonga.

Apreamama Edwards, Chairman of Te Whānau ā Rangiwahakaahu Hapū Trust says, "Te Whānau ā Rangiwahakaahu would like to acknowledge the efforts of community led groups and hau-kainga initiatives such as Kapa Kaitiaki, Te Wairua o Te Moananui - Ocean Spirit and others who have generated an awareness to the plight of our taonga."

"We are grateful for the ongoing support offered by our community, community leaders, councillors, iwi and government agencies. Te Whanau ā Rangiwahakaahu Hapū Trust will host a public meeting on our marae with an open invitation to all who have a connection to Te Wai o Te Taniwha to ensure that this intrinsic part of our cultural, spiritual and ecological heritage is protected mō tatou, a, mō ngā uri ā muri ake nei - that is, for ourselves and for our children after us."

Ngapera says, "By highlighting this problem we are hopeful that one day we may also influence change."

"Be kind, look after one another and our sacred spaces."

"Mauri Ora!"

Sonoran Arts Residency - by Te Atiwei Ririnui



Te Atiwei Ririnui

On the 5th January 2019 I made the journey from Aotearoa - New Zealand to Ajo, Arizona in the United States of America to commence a two week Arts Residency at Sonoran Desert Inn Conference Center. I am humbled to be the first artist selected from Aotearoa - New Zealand as one of the final six out of 60 applicants to be part of this arts residency. The experience gave me a space to weave in total tranquility and the opportunity to engage with other indigenous artists and my own art in a community oriented environment.

I enjoyed Emily Siegel's presentation which provided background information about the Sonoran Desert Inn Conference Centre and its parent company, the International Sonoran Desert Alliance, which is a non-profitable organisation that supports local artists in their works. The Curley School, where the Sonoran Desert Inn Conference Center is situated was the preferred school during the Copper Mining industrial revolution, and the area was home to over 10,000 people from 1860s - 1984.

On the first night of my stay I was introduced to AmeriCorps NCCC, a young group of volunteers aged 18 - 24 years old, from all over the United States of America volunteering their time and efforts helping Ajo Sustainable Agriculture Program, with Sterling Johnson and Nina Sajovec at the helm.

Within the first few days of the residency I was contacted by Jessica Tyson, a reporter from Māori Television, who wanted to interview me on how the residency was going and how it came to be.

This interview can be read and viewed by visiting:
<https://www.maoritelevision.com/news/regional/strengthening-ties-mahiraranga>



Shelden Nuñez-Velarde and Te Atiwei

During my two weeks in Ajo I was able to meet and network with locals and indigenous artists. I also visited with a friend, Terrol Dew Johnson, who I have not seen for 14 years. Terrol runs the Ajo Farmers Market and Kitchen Store - Desert Rain café from Friday to Sunday evenings. I met Terrol in January 2005 in Hastings, Aotearoa - New Zealand at the Toi Māori Festival and Te Atinga gathering.

Later that year Terrol invited a contingency of weavers from Aotearoa - New Zealand to the 10th Annual Native Basketry and Foods Festival hosted by TOCO at the Heard Museum in Phoenix, Arizona in December 2005. I am thankful for the necklace Terrol gave me during my visit with him in Ajo and have shared the story of the Tohono O'odham Nation symbol - 'Man in the Maze' which is within the necklace.

It was a privilege to meet Shelden Nuñez-Velarde, an indigenous artist from New Mexico whose is of Jicarilla - Apache and Tohono O'odham Nations lineage. His specialty is pottery and basketry made from local resources Ke'e - Sumac Bush (rod), Kai'i - Willow Bush (tan colour) that grow by the river. I was also gifted a necklace from Shelden during the farmers market held every Saturday. Shelden explained the rain cloud within the necklace and its symbolic significance. I also see the Poutama Ahurewa (two-step) pattern ascending sky wards on either side within the necklace which Shelden aligned to their indigenous mountain design. The parallels between our cultural symbolism was extremely fascinating. I am truly grateful for the taonga. Discussions were commenced and I have hopes for further cultural exchange with Shelden and his colleagues in the future.

My main goal during the residency was to weave a Kete Whakairo (Pattern Basket) for my community contribution to the Sonoran Desert Inn Conference Center.

My pattern of choice was Poutama (stairway to heaven). This kete whakairo was crafted using kiekie, coloured black and natural.

On one of my walks back from The Plaza I noticed a number of murals painted on the back walls at the Sonoran Desert Inn Conference Center showing the 'Man in the Maze', the symbolic design of the Tohono O'odham Nation and a basket with the step pattern similar to Poutama, giving me a sense of connectedness through local art.

Myself, Karma Henry and Charlotte Faith Johnston traveled to the copper mine site which is now a tourist attraction, but the history still remains. At the base of the mine lays a green coloured pool of toxic minerals that is approximately 100 meters deep. It was here that the meaning behind the word Ajo came to light as (red paint). Native Indians would source this pigment from this site long ago. What was also interesting to learn about Ajo is that it was a segregated town with villages specifically to house Mexicans, Indians and Western personnel. Today there is a road called Indian Village Road, marking that time in history.



Te Atiwei doing the mahi

Every Tuesday at the Sonoran Desert Inn Conference Center, 'Taste Tuesday' occurs. This is a community gathering where members of the public can purchase food that is prepared and served by local chefs to fundraise for charity. During this occasion I was given the chance to meet a very special couple who have been an integral part of the Ajo Community and Tohono O'odham Nation, Burnard George Siquieros an elder of the Tohono O'odham, who works for the Tohono O'odham Museum, and his wife Regina Loura Siquieros, who works for Diocese of Tucson (Catholic Church). Burnard and Regina were absolutely wonderful to talk to and shared a wealth of knowledge and basket weaving skills with me, which I would like to thank them greatly for

The exhibit at the Arts Under the Arches was amazing to see. The support from the local community coming together was inspiring, I was able to share stories of my works and how my time in Ajo had helped to shape my understanding of rāanga from a māori perspective by learning about the weaving techniques of the indigenous of Tohono O'odham.



Left: Burnard George Siquieros, middle: Regina Loura Siquieros with Te Atiwei



Te Atiwei



Copper mine site

The Gift that keeps on giving. I would like to thank Elaine Harris, Emily Siegel and Stuart Siegel for hosting me at the Sonoran Desert Inn and Conference Centre. What an experience it was. Thank you to my three iwi, Ngātiwai Trust Board, Te Rūnanga o Ngāi Te Rangi, Te Rūnanga o Ngāpuhi, and my family and friends for their financial contribution, without them this would not have been possible.

What I have taken away from this experience is the appreciation for the resources we have available to us in Aotearoa - New Zealand. The environment in Ajo is one to remember, a dry brown landscape with green prickly cactus and prickly pear plants.

Images credited to Karma Henry



Te Atiwei, Terrol Dew Johnson & Karma Henry.

Treaty Settlement Update

Meeting with Minister Little at Waitangi

On Saturday 2nd of February, the Board's Treaty Claims Committee (TCC) met with Treaty Settlement Minister Andrew Little in Waitangi to discuss the Ngātiwai Mandate Report recommendations and in particular mediation.

At this meeting the TCC signalled to the Minister on behalf of the Ngātiwai Trust Board its intention to meet with hapū to discuss a mediation process.

The Minister requested that a plan be provided to Te Arawhiti (previously the Office of Treaty Settlements) once it is agreed. The TCC committed to doing this.

MACA Update

Ngātiwai Trust Board Chief Executive Office Kris MacDonald and Treaty Claims Manager Tania McPherson have prepared Evidence which was filed in the Waitangi Tribunal on Friday 18 January 2019.

The issues that Kris and Tania covered in their evidence concerned the lack of funding and resources to advance MACA application under the Act.

The TCC have confirmed to control the ongoing costs of the MACA process, only Kris and Tania will be required to attend the hearings to be held in Wellington from 25-29 March 2019 for cross-examination (if required).

This evidence is available on our website in the MACA resources folder.

Dismay after rushed signing of Hauraki Settlement

The Ngātiwai Trust Board are dismayed that the Crown signed another iwi up to the controversial Pare Hauraki Collective Settlement on Thursday last week.

Ngātiwai sought an assurance from Minister Little in November 2018 that the Crown will pause the Hauraki Settlements until the Waitangi Tribunal have held an urgent inquiry concerning overlapping claims. The Minister provided that assurance in December, but the recent signing with Ngāti Paoa flies in the face of the Minister's assurance.

Ngātiwai Treaty Claims Committee Chairman, Aperahama Kerepeti-Edwards, says, "We are confused by the actions of the Crown last week."

"Technically speaking the Minister said he would not introduce any settlement legislation into Parliament but to continue to progress signings indicates the Crown's dogged focus on inching the Hauraki settlements closer and closer to the line."

"In determining to hold the urgent hearings, the Tribunal pointed out that the Crown had failed to provide any real evidence to refute the applicants and that was part of the reason why that Tribunal granted the hearings. It seems that the Crown have been more focused on inching the Hauraki settlements closer to completion than putting together any decent evidence for the hearings which is a real worry."

"The Crown need to stop rushing through these signings when they know there are many unresolved issues. We have a Waitangi Tribunal hearing coming up in April, so to me it would have made sense for the Crown to wait."

"Mid last year we had a hui on our marae in Whananaki with the then negotiator for Ngāti Paoa. At this hui we agreed to continue to have ongoing korero to understand their interests for which they claimed, and this was to be done on the marae, guided under tikanga Māori. We were delighted with the initial meeting, and both parties were committed to completing the process."

"We are dismayed that the Crown have now taken this step while we are waiting for the Hauraki overlapping claims inquiry to get underway."

"We are extremely disappointed with the Crown's actions."

The first week of hearings are scheduled to take place in Wellington from 8-12 April 2019.

All those who have filed affidavits will be asked to make themselves available to attend the hearing if required for cross-examination.



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Pānui: Summary of the Ngātiwai Trust Board Meeting of Trustees on 14 December 2018

- **Financials:** - Trustees were briefed on the financials for the months of August, September and October 2018 and the audited financial statements for the year ended 31st March 2018 were received and approved.
- **Sponsorships:** - Three sponsorship applications were approved to support Wiremu Wikaira to attend a NZ Tag Tournament, Kelly Klink to attend a Research Conference in the UK and The North Coast Board Riders Club.
- **Treaty Claims:** - The Amended Statement of Claims for filing in WAI 2666 urgent hearing was approved, subject to final peer review. The eleventh mandate maintenance report was also approved for release to OTS.
- **Trustee Honoraria and Fees Policy:** - The amended Trustee and Honoraria Fees policy was accepted and the amendments to the Board Committee policy.

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UPDATE YOUR DETAILS

We are updating our tribal database. Please make sure we have the correct details for you.

If any of your contact details have changed since you registered please call Toni-Marie Sweeney on 09 972 7347 or email registrations@ngatiwai.iwi.nz to let us know.



He Toka
tūmoana, he
akinga nā
ngā tai

Steadfast: Like
a standing rock
in the sea
lashed by the
tides



Important Dates 2019



WHAT	WHERE	WHEN
Board Meeting of Trustees	Ngātiwai Trust Board, Whangarei	Friday 1st March 2019, 10am
Ngātiwai Waiata Classes. Please bring a plate for a shared lunch.	Level 1, Toll Stadium, Whangarei, Ngātiwai Education	Every Tuesday, 10am
Stage one of MACA Kaupapa Inquiry Hearings	Wellington, venue TBC	25 to 29 March 2019 and 27 to 29 May 2019
Waitangi Tribunal urgency hearing - Hauraki overlapping claims inquiry	Wellington, venue TBC	First week scheduled 8 to 12 April 2019

He Tangata

Kaumātua kuia Christmas 2018

