

Te Tūkaiaia

Te Karanga o te Iwi

Here-turi-kōkā / August 2018

*Kia Tūpato!
Ka tangi a Tūkaiaia kei
te moana, Ko Ngātiwai
kei te moana e haere ana;*

*Ka tangi a Tūkaiaia
Kei tuawhenua, ko Ngātiwai kei
tuawhenua e haere ana*

*Beware!
When Tūkaiaia calls at sea,
Ngātiwai are at sea;*

*When Tūkaiaia calls
inland, Ngātiwai are inland*

*Subscribe to
our e-panui*

If you or anyone else you know that is of Ngātiwai descent would like to register to receive this e-panui, please contact us with an email address or register with us online.

If you have already registered but we don't have your current postal or email address let us know by emailing: ngatiwai@ngatiwai.iwi.nz

NGĀTIWAI TRUST BOARD

Phone: (09) 430 0939
Fax: (09) 438 0182

129 Port Road Whangarei
PO Box 1332
Whangarei 0140

www.ngatiwai.iwi.nz

 Find us on
Facebook

www.facebook.com/Ngatiwaitb

Opinions expressed in Te Tūkaiaia are not necessarily those of Ngātiwai Trust Board, the publisher or the editors. However all due care and diligence has been taken to ensure content is correct as at the time of printing.

Copyright © 2015

Whakapaumahara Marae steps into the Dragons Den

The Whakapaumahara Marae in Whananaki were the winners of the Inaugural Dragons' 'Wow Us' Award for their 'Whananaki eco-kāinga experience'.

The Dragons Den is an initiative run by The New Zealand Māori Tourism Board which this year was held in August in Napier. The Dragons Den provide a platform where new and existing Māori tourism operators can pitch their ideas in front of the 'Dragons.'

The event saw 97 applications across four categories, with Whakapaumahara Marae being one of five group award winners.

The idea that the Whakapaumahara Marae presented is based on a new cultural tourism experience which impressed the Dragons, with its aspects of technology, tradition and manaakitanga, as well as its

potential to create opportunities for jobs, growth and development for the people of Ngātiwai.

Whananaki eco-kāinga experience team member, Pam Armstrong says, "In our pitch to the Dragons we told them of our vision to provide a range of experiences for visitors that would follow the ancient flight path of the Tūkaiaia (a native bird now extinct), which was our kaitiaki that protected and guided the people of Ngātiwai on their travels from the South to the North along the Ngātiwai coastline."

"We will develop walking tracks which will give a four hour coastal walk experience along the pathways our ancestors travelled from Mimiwhangata to Whananaki and back to Whakapaumahara Marae. We will have modern creative pou that will light up



Ka Rawe!! Joeann Waata, Hoho Riini, Rorina Rata and Pam Armstrong receive the cheque for \$20,000 from the Dragons Den.



The Whananaki eco-kāinga experience team come back to Whakapaumahara Marae to celebrate their win with whānau

at night using solar energy technologies. These pou will provide stories and kōrero in the English and Chinese language detailing the celestial and seasonal significance of the lunar calendar and will include walking the Whananaki footbridge that links the North and South of Whananaki."

"Visitors will also experience a traditional welcome and hākari by the local hapū, Te Whānau Whero, Te Akitai and Ngāti Rehua."

The team that travelled down to Napier into the Dragons Den were Hohi Rini, Pam Armstrong, Rorina Rata and Joeann Waata. The team also acknowledge Hiria Rata, who was not able to travel to Napier for the event.

Team member Hohi Riini says, "We had to go down to this event and 'wow' the Dragons as that was the prize we were competing for - The Dragon's Den Wow Award."

"We certainly did wow them!"

The team had three minutes to deliver something that was different, something that will wow the Dragons and put the whakaaro (thoughts and ideas) of their community across.

"Our wahine who presented our pitch, delivered it fantastically. They delivered our proposal with pride by looking to our mokopuna, the wairua of our whenua, the

wairua of our whānau, our community and our tūpuna."

Fellow team member, Rorina Rata says, "I think we won because our pitch was for our marae, competing against a room of established tourism operators. It was really exciting to see Whakapaumahara Marae come up on the big screen."

"People were coming up to us and asking, where are you from? We were really proud to say Whananaki! So it is great that Whananaki is now on the tourism map."

"What I think really got to the people in the room that night was that we are marae based, we are hapū based, wanting to working with our iwi and in our community."

"We are a culturally connected, caring community."

Deputy Chair of NZ Māori Tourism, Dan Walker said, "This idea encapsulated elements of manaakitanga, integrating tribal stories and technology with a range of outdoor and indoor experiences."

"There was also a strong community aspect supporting the venture. The Dragons believe this venture has very real potential."

With the funds won, the team will take the Whananaki eco-kāinga experience vision through a feasibility process. They will be working on identifying and developing pathways to enter the Chinese tourism

market and scaling up the business.

From there they want to complete the business model and identify investment pathways from the feasibility planning.

Pam Armstrong says, "The medium to long term outcomes we are seeking are cultural and economic benefits to our whānau at home, who are hugely creative and clever, but have limited employment opportunities. These whānau have the knowledge of our traditional practices as taught and handed down to them by our tūpuna."

"We hope this venture will provide a chance to teach other whānau and hapū members those traditional practices to ensure they are sustained and practiced in the future. We hope it will keep our stories and history alive."

"We want whānau to have paid employment from this mahi. We want them to be recognised as the experts that they are in these practices. We want our reo to flourish and grow with more using it every day in mahi and at home. We want our marae to be thriving hubs of energy and innovation, not just a place for traditional ceremonial purpose. We want whānau to see that there can be thriving livelihoods for those who choose to live on the whenua and know these are viable options for their whānau to live and grow and that they are not sacrificing anything by living on the kainga."

UPDATE YOUR DETAILS

We are updating our tribal database. Please make sure we have the correct details for you.

If any of your contact details have changed since you registered please call Toni-Marie Sweeney on 09 972 7347 or email registrations@ngatiwai.iwi.nz to let us know.

Ron De Rooy - Logo Designer



Kia Tūpato!

*Ka tangi a Tūkaiaia kei te moana,
Ko Ngātiwai kei te moana e haere ana;
Ka tangi a Tūkaiaia kei te whenua,
Ko Ngātiwai kei tuawhenua e haere ana!*

Beware!

*When the Tūkaiaia calls at sea, Ngātiwai
are at sea;
When the Tūkaiaia calls inland, Ngātiwai
are inland!*



The Ngātiwai Trust Board's logo has been around for about 35 years, and is an iconic symbol of Ngātiwai as an iwi. Many of our uri may not know who designed it.

The design itself depicts the prime Ngātiwai kaitiaki – 'Tūkaiaia'. It has an interesting kōrero behind it.

Some say that Tūkaiaia was a now extinct sea hawk, and some say it is a mollymawk, a small compact albatross that flies out at sea in the Ngātiwai rohe moana.

In the Te Ao Hou 1961, our chief talks about the guardian manu in the first two verses of recital of our mōteatea – "Tākina ake rā te taitara ki Motukōkakō. Whakatahia rā te tikitiki o Tū-te-Mahurangi, he manu kawē i ngā ki o Pouerua." "Let the peaks of the waves crash on Motukōkako." The kōrero then referred to our eponymous tupuna Manaia and his ability to move islands in Motu Kōkakō by feathering them with the tikitiki of Tū-te-Mahurangi, a bird that carries tidings to the pā of Pouerua, near Ohaeawai. Tū being the name of the bird, and kārearea, or kāeaea being a hawk. Hence Tū-kāeaea, or Tūkaiaia.

Traditional kōrero also talks about how this manu accompanied Ngātiwai war parties on the move at land and at sea. It would shriek or tangi to warn Ngātiwai were arriving.



Ron De Rooy (centre) with his daughter, Ingrid Samu, and son-in-law, Isopo Samu

In the 1980's organisational logos were a new thing. The Board at the time, approached Whangārei based artist Ron De Rooy to design a suitable logo using our Tūkaiaia. He can't quite recall the details of the brief but said he hoped his design had captured the "strength of the bird, particularly in its wings."

Ron was born in Indonesia in 1934. His family moved back to Holland when he was five where he developed his skills in art by attending Art School in Holland, specialising in design and has been passionate about commercial art all his life. Ron is also an accomplished bone carver and has designed and commissioned many pieces over the years.

Ron spent some time living and working in Holland before moving to New Zealand in 1961. Ron had two elder brothers living in New Zealand who said it was a great place to live, so they convinced him to move out here with his family and he attests that it was everything that they described it would be.

His early years in New Zealand saw him working for The Northern Advocate newspaper.

Ron says, "Starting at the Northern Advocate as a photographer was great for someone like me having only just moved to New Zealand. It gave me the chance to see here, there and everywhere and gave me a chance to get to know a lot of people throughout Northland and New Zealand. It was the best job for someone new here."

He then went on to set up his own printing services business, Baigent Print. Ron found that business cards and logos were not common in Whangārei when he arrived, so he made this a specialisation of his

business, and over the years has seen him design many logos for businesses throughout Northland. Ron has also had a long association with The Quarry where he established Te Kowhai Print Trust.

"I just love Northland and there is nowhere else that I could see myself living." Now retired, Ron lives on a lifestyle block in Matarau with his wife Colleen.

To recognise Ron's contribution and design of the the Ngātiwai logo, Ngātiwai Trust Board presented Ron with a Tūkaiaia taonga in the form of the logo that Ron designed all those years ago.

Kris MacDonald says, "The logo which Ron designed 35 years ago has been an iconic representation of who we are as a people and as a tribe. There was controversy at one point in the early 2000s, even to the extent that the design was to be abandoned and replaced by another representation. But the Board and kaumātua of the time decided they wanted to keep it. It is used today on our stationery, work wear, flags, digital media, communications, business cards – everything."

Ngātiwai also have another Tūkaiaia logo designed by Te Wārihi Hetaraka which sits with Te Au Here O Tūkaiaia – Ngātiwai's Education Unit. This logo also has pride of place amongst Ngātiwai and will be featured in a future newsletter.

Kris says, "The Tūkaiaia is one of the most important kaitiaki of Ngātiwai, we always acknowledge it in our mihi, our mōteatea and in our waiata. I think all those years ago, Ron captured the symbol of it perfectly. Thank you Ron for your contribution to our iwi."

Treaty Settlement Update

UPDATE

Unresolved overlapping claims with Pare Hauraki - The Latest

- On the 2nd August 2018 the Crown proceeded with signing the Pare Hauraki Collective Redress Deed which sets the scene for significant redress within the Ngātiwai rohe, particularly around and on Aotea Great Barrier Island.
- Ngātiwai have not been involved in any discussions, negotiations or agreements with the Pare Hauraki Collective or their negotiators whatsoever, yet the Crown proceeded to sign the Deed.
- Ngātiwai have been seeking a tikanga based process on our marae to resolve the overlapping issues with iwi of Hauraki.
- Only three of these iwi met with us to discuss these issues; Ngāti Paoa, Ngāti Hako and Ngai Tai ki Tamaki. These were positive and all parties committed to further discussions to resolve these matters.
- Ngātiwai advised the Prime Minister, Jacinda Ardern, and the Treaty Settlement Minister, Andrew Little, that it is crucial that these hui are allowed to happen under tikanga Māori before any Settlements are signed off.
- Ngātiwai have still not been approached for any tikanga based hui by a number of the Hauraki Negotiators.

- Ngātiwai will continue to fight what it considers as a Mana and Land grab in the Waitangi Tribunal with 15 other applicants.

Who is being offered what Redress by the Crown on and around Aotea

1. The Name change of Great Barrier Island

The Pare Hauraki collective redress deed allows the Hauraki Collective to officially change the geographic name of 'Great Barrier Island' to 'Aotea / Great Barrier Island', if their legislation is given effect before the Ngāti Rehua Ngātiwai ki Aotea settlement legislation comes into effect. This redress effectively gives Pare Hauraki naming rights and is an indication of mana whenua that is inconsistent with tikanga Māori.

2. Exclusive Cultural Redress - Statutory Vesting

This redress will give ownership of the following properties to Ngāti Maru and Ngāti Tamaterā.

- The Ruahine Scenic Reserve (26.57 ha) will be vested to Ngāti Maru
- The Rangitawhiri site (16.25 ha) and Te Rohu (0.28 ha) will be vested to Ngāti Tamaterā

3. Exclusive Commercial Redress (Rights of First Refusal)

Otherwise known as Right of First Refusal (or RFR's), this redress gives Hauraki iwi the right purchase the following Crown owned properties if they become surplus to the Crown's needs within the next 177 years:

- Exclusive RFR to Ngāti Whanaunga to purchase the Tryphena Hall Local Purpose Reserve (Land Only) (1.1750 ha)
- Shared RFR's with Ngāti Maru, Ngāti Tamaterā and Te Patukirikiri to the following properties; Komahunga Conservation Area (7.6760 ha), Harataonga Scenic Reserve (264.4292 ha), Wairahi Forest Sanctuary (477.1587 ha), Okupu Conservation Area (14.6015 ha), Oruawharo Creek Recreation Reserve (0.6076 ha), Oruawharo Creek Government Purpose Reserve (6.1629 ha), Pa Point Recreation Reserve (2.6450 ha), Ruahine North Conservation Area



Tryphena Hall Aotea Great Barrier Island. Exclusive right of first refusal to purchase this 1.17 ha Local Purpose Reserve to Ngāti Whanaunga.

(57.7863 ha), Ruahine South Conservation Area (32.3748 ha), Shoal Bay Conservation Area (0.2053 ha), Tryphena Scenic Reserve (428.0561 ha), Medlands Wildlife Management Reserve (9.7842 ha), Te Atamira Scenic Reserve (0.8093 ha), Oruawhoro Marginal Strip (27.1000 ha), Rosalie Bay Marginal Strip (1.4080 ha), Sandy Bay Marginal Strip (0.8050 ha)

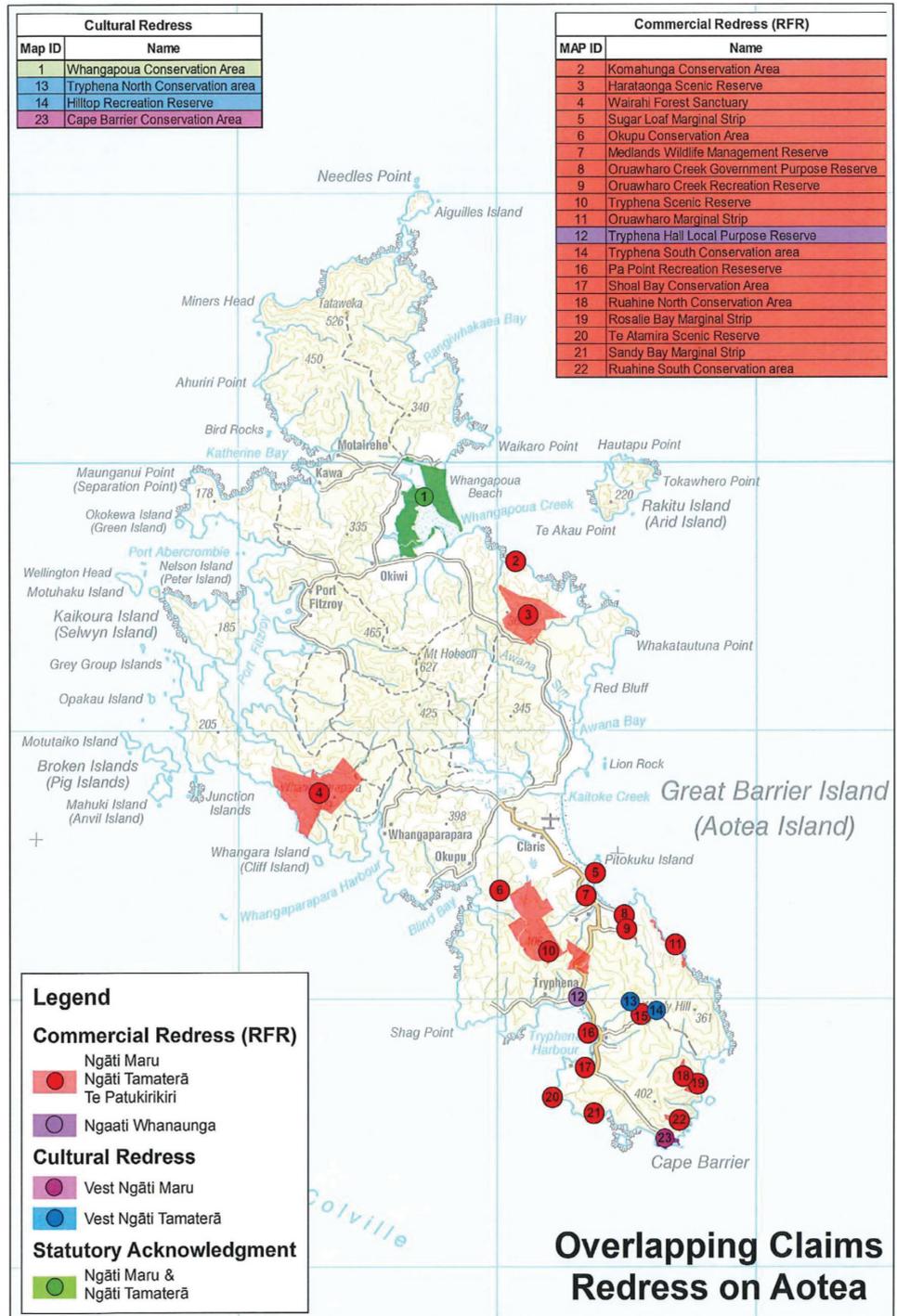
4. Statements of Association, Statutory Acknowledgements and Deeds of Recognition

These types of non-exclusive redress can be offered to multiple iwi including Ngātiwai. This redress applies to sites of significance such as rivers, lakes, mountains, wetlands and coastal areas etc, where land is owned by the Crown. This type of redress acknowledges the Hauraki iwi statements of association on and around Aotea.

It is the Board's view that this type of redress gives Hauraki iwi a modern form of mana whenua status in that this redress enhances their ability to participate and influence Resource Management and Department of Conservation management processes within the Ngātiwai rohe.

One example is that Ngāti Tamaterā and Ngāti Maru will have influence over the Whangapaoa Conservation Area, despite not being hau kainga on the island.

The Board feels this undermines the mana whenua status of the hau kainga of the Island and gives Hauraki recognition, status and influence over Aotea that is inconsistent with tikanga.



Cultural Redress, Commercial Redress and Statutory Acknowledgments offered to the Pare Hauraki Collective by the Crown

There are also other redress options being offered to Hauraki such as protocols and fisheries quota right of first refusal. An example of a protocol redress is the establishment of a process for determining ownership or export of any taonga tuturu found on or around Aotea.

Essentially all of this cultural redress gives the iwi of Hauraki legal rights and influence at a Crown and local Council level, that they do not hold under tikanga Māori. In the world of Te Ao Māori, this effectively gives them mana whenua status which Ngātiwai say has never existed for the iwi of Hauraki on Aotea.

Get social with us!

Find us on Facebook www.facebook.com/ngatiwaitb/

Ngatiwai Scholarships 2018

Kia ora whānau, i am very pleased that as a board we continue to provide educational scholarships to registered members studying at a tertiary level.

A total of 41 scholarships were awarded to Ngātiwai taura for 2018. Although slightly down on 2017, I was delighted with the number of scholarships that we are able to award this past year. I am a firm believer in the education of our people, and to be able to assist them on the right path for a prosperous future is exciting for me.

It is with pleasure that I am able to share this letter from one of our scholarship beneficiaries, Dakota Sorensen of Whakapaumahara Marae in Whananaki, acknowledging our support in her studies. I wish Dakota all the best in her studies and her future aspirations.

Ngā mihi



Haydn Edmonds
CHAIRMAN

Kia ora Ngātiwai Trust Board,

Ngā mihi for selecting me to receive a Ngātiwai Trust Board Annual Education Scholarship in 2017 and 2018. Your generosity means I can support myself through my degree. This money for the past two years has helped me immensely and has been a huge help throughout my studies.

I am currently in my final semester of a Bachelor of Arts majoring in Screen and Media, and minoring in Tikanga Māori. Once completing this degree I am going into a full year Māori immersion course to learn our beautiful native language - in doing so I will gain a graduate diploma in Te Reo Māori and aim to be able to speak it fluently. Once completed, I hope to then go onto my honours and then apply for a job. I hope to work in the indigenous film area in New Zealand and other countries and be a part of the story telling.

I have enclosed a recent photo of myself that was taken for my staff photo at the University of Waikato.

Thank you again for selecting me for the Ngātiwai Trust Board Annual Education Scholarship. Scholarships like these make it possible for Māori students from our iwi to continue to study and earn a degree!



Ngā mihi

Dakota Sorensen



Pānui:

Summary of the Ngātiwai Trust Board Meeting of Trustees on 27 July 2018

- **Hui-A-iwi:** - It's proposed that the next hui-a-iwi will take place on the weekend of 31st August 2018 with venue to be confirmed.
- **Non-violence stance:** - A resolution was passed, that Ngātiwai Trust Board has a zero tolerance stance to all violence.
- **Review of Trustee Honorarium:** - The Policy Committee will be developing a terms of reference for the review of the Trustee honorarium policy.
- **Social Development:** - NTB is working towards making an application to become an accredited Social Service Provider.
- **Sponsorship Applications:** - A sponsorship application to support Jayden Herewini to attend a soccer invite in England was approved.
- **Trustee Workshop:** - A strategic and financial workshop will be planned for Trustees in the next month.

www.ngatiwai.iwi.nz



Important Dates 2018



WHAT	WHERE	WHEN
Te Kupenga Reo o Ngātiwai Noho Marae	Venue TBC	Friday 14 th September, 6pm - Saturday 16 th September, 3pm
Maui's Hook Movie Screening	Ngunguru Marae	Friday 21st September, first screening 3.30pm, second screening 6.30pm
Maui's Hook Movie Screening	Whangarei Terenga Paraoa Marae	Saturday 22nd September, 6pm
Board Meeting of Trustees	Ngātiwai Trust Board, Whangarei	Friday 28 th September, 10am
Ngātiwai Kāhui Kaumātua monthly hui	Ngātiwai Trust Board, Whangarei	Every 3rd Monday of the month, 10am
Ngātiwai Waiata Classes (please bring a plate for a shared lunch)	Ngātiwai Education, Level 1, Toll Stadium, Whangarei	Every Thursday, 10am

He Tangata



Hui with Ngāti Hako – Whakapaumahara Marae, Whananaki